

Hire Price List

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www.clearsystems.tv

Check out our website for
more info sheets...



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The P.A. People, specialists in Professional Audio, Entertainment Lighting and Audio/Visual systems for over 20 years.

Can't find what you're looking for? Give us a call and one of our friendly staff would be more than happy to help!

Prices in list are for single items and a one day (normally overnight) hire. For additional days, week, long term, large and complete system rates please enquire. Full Production or setup/removal or delivery/pickup are available. All prices include GST.

For further information about services we offer, visit our website: www.clearsystems.tv

MICROPHONES

Vocal		\$	Microphone Accessories		\$
Shure PG58		5	Microphone stands	Boom, Short, Round Base, Table	1
Shure SM58		8	Microphone cables	Up to 10 metres	1
Sennheiser E835		10		20 metres	1.5
Shure Beta58		10		50 & 100 metres	2
Shure Beta87		15	Music stand	K&M	5
Instrument		\$	Music stand lights	K&M 240v	10
Ramsa WMS1E, WMS5E		5			
Audiotechnica ATM31		7	Multicores		\$
Shure SM57, AKG D112		8	Channels	Length	
Neatron NPM260 condenser		10	6 & 8	10, 15, 25 metres	10
AKG C1000S		10	6 & 8	33, 50 metres	15
Sennheiser K3U&ME20/ME40		10	12 & 16	25 & 33 metres	15
Shure Beta52		12	12 & 16	50 metres	20
Sennheiser MD421		14	20 & 24	25 & 33 metres	25
AKG C391, Sennheiser MD441		17	20 & 24	45 & 50 metres	30
Shure SM81		18			
Studio Projects C3 multi pattern large diaphragm		15	Microphone Packages		\$
Special Application		\$	Includes stands, leads, DI and microphones for typical band applications		
Lapel	Shure 839	10	Mic Pak 12	4xVocal, 2xD.I., 2x Instrument, Kick, Snare, Overhead, Tom	60
Lectern	Audiotechnica AT857	10	Mic Pak 16	4xVocal, 2xD.I., 4xInstrument, Kick, Snare, Hat, Overhead, 2xTom	80
	EV Polarchoice 12	16	Mic Pak 24	6xVocal, 4xD.I., 6xInstrument, Kick, Snare, Hat, 2xOverhead, 3xTom	100
	Shure MX412/S				
PZM (Plate)	Audiotechnica AT871	10			
	Shure SM91	15			
Overhead	Audiotechnica AT853	10			
	Shure MX202BC	15			
Shotgun	Sennheiser K3U&ME80	12			
Phantom Power	PS4AC (4 channel)	5			

UHF WIRELESS MICROPHONES

For information about the features of each system, refer to our Hire Info Sheet "Wireless microphones" available on our web site or from our showroom.

Handheld Systems \$

Chiayo SDR-1816	SQ-916 dynamic capsule	33
Sennheiser 100	E835 dynamic capsule	44
Shure SLX	SM58 dynamic capsule	55
Sennheiser 300	E865 condenser capsule	55
Shure UC	Beta 87 condenser capsule	65
Shure U	Beta 87 condenser capsule	75

Lapel Systems \$

Vega	MU53	45
	CO2 miniature omni	50
Sennheiser 100	ME2 omni or ME4 cardioid	50
Shure SLX	WL93 miniature omni	60
	WL183 omni or WL184 hyper	60
Sennheiser 300	ME2 omni or ME4 cardioid	62
Shure 'UC'	WL93 miniature omni	70
	WL183 omni or WL184 hyper	70
	Countryman EMW	80
Shure 'U'	WL93 miniature omni	80
	WL183 omni or WL184 hyper	80
	Countryman EMW	90

Headset Systems \$

Vega U2020	EV HM1	55
Sennheiser 100	Sennheiser ME-3	55
Shure SLX	Shure WH30	62
	Crown CM311	68
Sennheiser 300	Sennheiser ME-3	67
Shure 'UC'	Shure WH30	72
	Crown CM311	78
	Countryman Isomax E6D	110
Shure 'U'	Shure WH30	82
	Crown CM311	88
	Countryman Isomax E6D	120

D.I. (DIRECT INPUT) BOXES \$

Passive DOD 265	5
Active generic	7
Active BSS AR133 (premium)	10

PLAYBACK DEVICES

CD \$

Single disc	Tascam CD160	15
	Yamaha CDX580B	
	Denon DNC680	30
Portable	Panasonic SL-S230	15
5 disc carousel	Yamaha CDC585,CDC645,CDC665	20
BGM player	Phillips CD/MP3/AM/FM player	20
Combination	Denon DNT620 (Cassette & CD)	30
Rewritable	Tascam CDRW700 Recorder	40

DVD \$

Single disc	Pioneer DV535 (Region 4)	15
	Harmony G1699 5.1 outputs	10
5 disc	Sony DVP-NC616 (Region 4)	25

Cassette \$

Portable mono	Superscope C202, C207	10
Portable stereo	Marantz CP230	18
Basic	Denon DRM510	12
Autoreverse	Denon DRR680	14
Dual	Denon DRW850	20
	Yamaha KXW282	
Autoreverse pro	Denon DN720R	25
Dual pro	Yamaha KXW952	33

Other playback \$

DAT	Tascam DA30 MK II	55
MiniDisc	Denon DNM1050R	55
DJ Console	Denon 2500F & Peavey CD Mix7	100

MIXERS

FOH Stereo mixers - multicores supplied separately

Model	Mic	Eq	Aux In	Aux Send	\$
Notepad	4	Bass, Treble	2 st	1	10
Folio F1	8	3 way, ms	4 st	3	17
Folio FX8	8	3 way, ms	4 st	2, 1Fx	20
Folio SX	12	3 way, ms	4 st	3	18
Folio FX16	16	3 way, ms	4 st	2, 1Fx	30

Subgroup mixers - multicores supplied separately

Mic = number of mic inputs
Sub = sub groups
Mtx = matrixes
M = mute groups

Model	Mic	Aux In	Aux Send	Sub	Mtx	M	\$
MixWizard	12	2	6	4			40
Venice	16	4	6	4			50
MC2404	24	2	4	4	2		35
Live4-24II	24	4	6	4	2	4	40
Live4-32II	32	4	6	4	2	4	70
Series TWO	40	6	8	8	2x11	8*	220

* Soundcraft Series TWO console employs 8 manual mute groups plus 128 midi controllable mute snapshots

Foldback mixers - multicores supplied separately

Spirit Monitor - 24 channels, 8 sends	30
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Powered mixers

Mic	Make	Model	Power	\$
6	Dynacord	PowerMate 600	2x150w	20
10	Phonic	PowerPod K12	2x500w	30
10	Dynacord	PowerMate 1000	2x250w	40

SIGNAL PROCESSORS

Reverbs & Digital Multi-effects		\$
EMP100	Yamaha	10
Rev100	Yamaha	10
Rev500	Yamaha	10
SPX990	Yamaha	18
Rev 7	Yamaha	15
MPX 110	Lexicon	10
MPX 550	Lexicon 255 preset 24bit	15
MPX 1	Lexicon 32bit processing	25

Delay		
1030	Yamaha 1 in 3 out, 1300msec	20

Compressors		
160X	dbx mono compressor	15
266XL	dbx dual compressor/gate	10
3630	Alesis 2 channel	10
1066	dbx 2 channel with gate	30
DDP	dbx digital dynamics processor	30
1046	dbx 4 channel	35
ACP88	Presonus 8 compressor/gates	25

Crossovers		
223XL	dbx stereo 2-way/mono 3-way	10
DriveRack PA	dbx 2 in 6 out, programmable	30
DriveRack 260	dbx complete system processor	40

Graphic Equalisers		
Q2013B	Yamaha dual 31 band	15
2231	dbx dual 31 band	18
iEQ-31	dbx eq/limiter with AFS & NR	20

Feedback Exterminators		
FBX 2020	Sabine dual 8 band	15
AFS224	dbx Advanced Feedback Suppression	25
GraphiQ	Sabine dual graphic and 8 band	20

Distribution		
Maxisplit	ARX 1 in 8 out, or 2 in 4 out	10
LD606	Creative Audio 1-6in 1-6out, bal	25
MS112	Creative Audio 1in 12out, balanced media splitter	30

AMPLIFIERS

Make	Model	Watts 8 ohm	Watts 4 ohm	Chan	\$
Yamaha	P1600	175	230	2	15
EV	Q44	250	450	2	20
Crown	CE1000	275	450	2	22
EV	Q66	380	600	2	22
Crown	XS500	400	500	2	25
Crown	XS700	450	750	2	30
EV	P2000	560	900	2	35
Crown	XS900	600	900	2	35
Crown	XS4300	200	300	4	40
EV	P3000	850	1300	2	45

LOUDSPEAKERS

Watts	Model	Make	Woofers size	\$
Full Range				
25	MD25	Bose	1x4"	8
250	802	Bose	8x4"	25
2 Way				
120	WSA-200	Ramsa	12"	15
200	Sx100+	EV	12"	15
200	V12	Tannoy	12" concentric	30
250	MP212	JBL	12"	20
250	MP215	JBL	15"	25
300	Sx300	EV	12"	25
500	ZX5	EV	15"	30

3 Way				
600	SR4735X	JBL	15"	45
Foldback - See also powered loudspeakers				
200	PMT-123M	Peak	12"	10
250	MP212	JBL	12"	20
250	MP215	JBL	15"	25

Subs				
400	Eliminator	EV	18" bandpass	15
400	118	ARX	18" horn loaded	20
1200	System 1200	JBL	2x15" bandpass	25
1600	SRX728S	JBL	2x18" front loaded	30

Powered Loudspeakers - Can be used for foldback				
150	EON10P	JBL	10"	17
300	SX300A	EV	12"	36
300	ART300A	Mackie/RCF	12"	36

Powered Subs				
250	EONSUB	JBL	15"	20
660x2	MP418	JBL	18"	50

LOUDSPEAKER PACKAGES

Includes Amplifier and Speaker leads		\$
700w	2 x EV Sx300, 2 x EV Eliminator subs, 1 x EV P2000 Amp	80
3600w	2 x JBL SR4735X, 2 x JBL SR4719X subs, DBX DriveRack PA Crossover, 2 x EV P3000 amps	240
7200w	4 x JBL SR4735X, 4 x JBL SR4719X subs, DBX DriveRack PA Crossover, 4 x EV P3000 amps	480

SYSTEM PACKAGES

ARX	2000 Watts - 24 channel	270
2x212 Mid highs, 2x118 Subs, processors, 2 x Australian Monitor AM2200 Amps, Soundcraft Live 4 24ch mixer, effects rack, Aust. Monitor foldback amp, 4xF300 wedges, Microphone kit, all stands and cables		

PORTABLE SYSTEMS

Model	Mics	Aux In	Watt	Battery	Play	UHF mic	\$
PEM3	2	1	30	ext	x	x	15
PEM4	2	1	60	ext	x	x	20
U1DR-tp	2	1	60	int	cass	2	35
U1DR-cd	2	1	60	int	cd	2	35

Options for Portable Systems		\$
<i>Creative Audio PEM3</i>		
PES3	Slave loudspeaker	5
SS2B	Loudspeaker stands	1
BP4	Battery pack	10
<i>Creative Audio PEM4</i>		
PES4	Slave loudspeaker	7
SS2B	Loudspeaker stands	1
BP4	Battery pack	10
<i>Chiayo WA505</i>		
WA517	Slave loudspeaker	5
K&M 214/6	Heavy duty loudspeaker stands	1
<i>Chiayo U1DR</i>		
SQ-916-SDX	Radio microphone handheld	15
SM-816-DX	Beltpack transmitter	15
MC-72(S)	Headset microphone	5
MC-520(S)	Lapel microphone	5
K&M 214/6	Heavy duty loudspeaker stands	1
Megaphones		\$
ER309	10 Watt Handheld	20
ER67	15 Watt Shoulder Strap	25

Announcement & Paging Systems

Airshows, community events, agricultural shows, street parades, fetes, sports carnivals, rowing regattas...

Ask for a quote for The P.A. People expertise - great coverage and clarity

Loudspeakers		\$
MD25	25 Watt Monitor, Bose	5
TU15ML	15 Watt Horn, 18" dia, TOA	12
TU25ML	25 Watt Horn, 18" dia, TOA	17
TU35ML	35 Watt Horn, 18" dia, TOA	22
E4-100V	32 Watt Column	10

A range of stands and mounting hardware is available - please enquire.

Amplifiers		\$
60 Watt	TOA A61EA, 2 mic	17
120 Watt	TOA A512, 4 mic	22
120 Watt	TOA P512, slave amp	22
120 Watt	Creative Audio A7120, 4 mic	27

Talkback

Creative Audio ConcertCom		\$
LH075	Gamma Budget Headset	7
DT108	Beyer headset - single ear	12
DT109	Beyer headset - dual ear	12
C100M	Creative Audio beltpack	7
C104	Creative Audio squawkpak	7
C102	Creative Audio power supply	7
C110	Creative Audio master	25
C120	Creative Audio dual ring master	32
C140	Creative Audio quad ring master	42

TALKBACK PACKAGES

Talkback4		60
4xGamma Headsets, 4xJands JTM beltpacks, 1xC102 power supply, 6x10m 1x20m 1x50m cables		
Talkback7		95
7xBeyer Headsets, 6xC100M beltpacks, 1xC120 master, 5x5m 5x10m 1x20m 1x50m cables		
Talkback10		145
10xBeyer Headsets, 9xC100M beltpacks, 1xC120 Master, 6x5m 6x10m 1x20m 1x50m cables		
Walkie Talkie 2 way Radio		\$
Kenwood	UBZ-LF48 incl rechargeable batteries	15
Battery charger		10

Tour guide & Translation systems

Listen tour guide systems		\$
LT-700	Listen portable beltpack transmitter	30
LA-262	Listen headworn microphone	10
LR-400	Listen portable beltpack receiver	20
LA-161	Listen single ear bud	5
LT-800	Listen stationary transmitter	60
Chiayo tour guide systems		
BA-280	Chiayo ultra-portable mini PA	15

Stage Lighting

All lanterns supplied with safety chains and hookclamps. Gels and frames supplied on request. Order power cables and rigging as required.

Par	<i>Oval beam, fixed beamwidth</i>	\$
Par56	300 Watt, Medium, Stubbie	7
Par64	1000 Watt, 120V, Narrow, Medium	8
Ray56	500 Watt	7
Ray64	500 Watt	8
Multipar	575 Watt, Narrow, Medium, Wide	10
Par56Pak	8xPar56, Dimmer, Roadcase, Stands	65
MultiPak	8xMultiPar 575W, 2xT-4 dimmer bars, DMX Controller, Roadcases, stands	90
Par64Pak1	16xPar64, Dimmer, Roadcases, Stands	110
Par64Pak2	24xPar64, Dimmer, Looms, Stands, Roadcases	155
Par64Pak3	40xPar64, Dimmers, Looms, Stands, Roadcases	290

Floods	<i>Even coverage, fixed wide beamwidth</i>	\$
1000W	Outdoor	9
500W	Selecon	7
Cyc500	Selecon 4 cell 500W/cell	28
Fresnel	<i>Soft edge, variable beamwidth</i>	
500W	CCT Minuette	8
650W	Selecon Acclaim	11
1000W	Strand Patt 743	12
1200W	Selecon High Performance Barndoors	15 2
Profile	<i>Hard edge</i>	
Shutters supplied for additional \$1.00 per lantern on request		
500W	CCT Minuette Zoom	11
650W	Selecon Acclaim Zoom	14
600W	Selecon Acclaim Axial Zoom	16
1000W	CCT Silhouette Zoom	14
1000W	Coemar Zoom	16
1200W	Selecon Pacific Zoom 12-28	20
Follow Spots		\$
Supplied with stands, colour changers and dimmer		
1000W	Selecon	38
2000W	CCT Silhouette	40
2000W	Coemar Incisor	44
Effects		\$
Smoke	Medium - JEM Fogger	30
	Medium - EF712	30
	Ice Machine (low fog) - Antari	65
Hazer	Antari HZ-400, DMX or remote	50
	Robe 400-FT, DMX or remote	50
Laser	Small, red, sound activated	10
Mirrorball	Small 15"	12
	Medium 20"	17
	Large 24"	22
Pinspot	25 Watt very narrow beam	4
Strobe	150W	10
	1500W Super Strobe	20
UV	1.2m UV Tube in fixture	6
Beacon	Blue, red, or green	9
Traffic Light	240W	10
Blinder	1300W Molefay Duet	12
Festoon	10 metre lengths	15
Liquid Flower	150W rotating oil effect	20
Water Flower	150W rotating water effect	20
Gobo Flower	150W rotating gobo pattern	20
Mushroom	Sound activated rotating multibeam	20
MoonFlower	250W disco light, sound activated	30
iColor4	2000W (4x500W cells) flood light	30
iColor Pak	2xiColor4, CA-32 controller, stands	75
ColorSpot 170AT	Robe moving head intelligent luminaire, 170W, 19+ channels, DMX controllable.	70
ColorSpot 575 AT	Robe moving head intelligent luminaire, 575W, 19+ channels, DMX controllable.	100

Dimming & Control		\$
4pak	Jands 4 channel dimmer 2400 Watts	16
DX402	Lite-Puter 4 channel dimmer 2400 Watts, DMX controllable	16
HP12	Jands digital 12x2400W - breakers	49
T-4	Botex 4 channel dimmer bar, DMX	15
Axiom 12	LSC 12 channel control console	33
Event 408	Jands 512 channel intelligent control console, includes monitor & keyboard	120

DMX Accessories		\$
DD8	Jands DMX 8 way splitter	30
Linklight	LSC Digital/Analogue +/- converter	28

Power Distribution		\$
3 phase cable	1-10 metres	10
	20 metres	15
	50 metres	20
Distribution Board (Electricians only)		30

240v cable	1-10 metres	1
	11-20 metres	2
	50-100 metres	3

4 way looms 240V & 120V		4
240V/DMX Combined Cable 50m		2

Rigging

WU12	Winchup 12 foot, 200kg limit	12
WU18	Winchup 18 foot, 150kg limit	17
Tri	Truss 3 metre	11
Truss to Winchup Adaptors		
PU	Push up stands	5
Pole	50mm diameter pipe	1
Tbar	1.5m Crossbar for top of winchup, spigot	1
Shotbags	10kg	1
Shackles, slings, chain blocks, etc—prices made available to clients with riggers licence		

Presentation Systems

Lectern	Basic, with light and clock	40
Platform	2x1m section 0.4 or 0.6m high	22
Projector	NEC VT660 XGA 2000 Ansi Lumen	200
DVD	Pioneer DV535 (Region 4), single disc	15
	Harmony G1699 5.1 outputs, single disc	10
	Sony DVP-NC616 (Region 4), 5 disc	25
VCR	Panasonic 4 head	20
Screen	1.8x1.8m Tripod (6')	25
	2.6x2.6m Tripod (8')	35
	6'x8' Fastfold, Front or Rear Projection	120
Overhead	3M Overhead Projector	44

Lead Re-rolling All cables will be supplied to you clean and neatly rolled. We expect them to be returned to us in the same condition. Re-rolling and cleaning fees will apply. Cables are the weakest link in any system. Neatly rolled cables will save us lots of time, improve reliability, and lower costs. When used outdoors, cables should be rolled with a damp cloth in one hand to clean as you roll.

Roadcases and Packers All equipment will be supplied to you in some form of box, case or packer. This minimizes wear and transport damage to equipment. Please ensure you have a vehicle of appropriate size to transport all equipment in their cases. Deposit will automatically be forfeited if not returned in case.

Vehicle & Trailers Please ensure you have a vehicle of appropriate size to transport all the equipment. Trailers are not recommended as they do not have shock absorbers and therefore cause more vibration to the equipment. If you must use a trailer, please ensure all equipment is secure and completely covered in a tarpaulin. Damage to loudspeakers is likely to occur if exposed to wind. Any lanterns transported in trailers and returned with blown lamps will automatically be charged for.

Generators Generators must have good regulation. Output voltage must be within 220 to 250 Volts AC at all times. Frequency range must be within 49 to 51 Hertz. Operation of the generator outside these ranges is likely to cause damage to the equipment and prematurely blow lamps.

The effect on generator voltage of changing loads should be checked before connecting any lights. A couple of 2KW radiators turned on and off while monitoring generator output voltage will give an indication of how good the regulation of the generator is. If voltage swings over 250 Volts occur, do not use this generator; it will blow lamps and possibly overheat plug-packs and audio equipment.

To calculate the size of the generator required, add up the power (Watts) of all the lights and apply a safety margin of 1.2; add up all the power outputs of the amplifiers and multiply by 2; add up all the other power requirements such as heaters, pie warmers, urns, security lighting etc, add all the sub-totals together and to get the minimum VA rating of the generator.

Trip & Safety Hazards Clients should be aware of health and safety regulations pertaining to temporary wiring in public places. Copies of standards are available from Standards Association of Australia.

Tape Use only Gaffa tape for taping down cables. Masking and Duct tape are not strong enough and often leave a glue residue. Our cable cleaning charges are \$40 per hour. Nashua Gaffa Tape is recommended as it is the strongest but leaves the least residue for single day use. Use scrap pieces of carpet to cover multiple cables, taping down carpet edges.

Lamps Lamps broken due to mechanical shock will be charged for. Electrical failure of lamp is fair wear and tear. Spare lamps are available on request and are supplied in a sealed box. All used lamps must be returned to us for evaluation or they will be charged for.

Labelling Do not directly write on any piece of equipment. If you need to label any controls, write on electrical tape. Adhesive labels are not recommended as they leave glue residue and discolour paint work. Please remove any of your labels before returning equipment.

Reset Reset all controls to the original settings. Gain controls- minimum; Tone Controls centered; Aux Send controls minimum etc

Insurance The Hirer is responsible for the care and security of the equipment. Any losses or damage will be charged to the Hirer. Please read carefully the conditions of the Hire Contract.

Cancellation If you confirm a hire with us, The P.A. People undertake to provide you with the equipment booked. If another client lets us down by late return or damages, we will provide you an equivalent or better unit at no additional charge. If you cancel a booking for any reason including bad weather, we will charge you, two weeks notice 20%, one week notice 50%, less than one week 75%, two days or less 100%

Preferred Customers Clients with good track records will be eligible for discounts of up to 50%. A preferred customer will have a good basic knowledge of equipment operation and care, return and pickup equipment on time, treat our equipment with obvious care, return all equipment clean and reset, return all leads clean and neatly rolled, and pay accounts on time.

Payment Payment is due in advance unless alternative arrangements are confirmed. Payment is by cash, bank cheque, Bankcard, Visa or Mastercard. A deposit of 20% (minimum \$100) is required to confirm your booking. Deposit is not refunded if hire is cancelled with less than one week's notice. Deposit is refunded when all equipment is returned in good order and condition. Minimum invoice is \$10. Account terms to approved customers.

ID A current Australian drivers licence with photograph or passport as well as one other form of identification showing current residential address is required. New hirers will have their photograph taken for any future identification purposes. Video surveillance cameras are continuously operating.

Pickup & Return Times Normal pickup times are after 11:00am and normal return times are before 11:00am or by prior arrangement. Please inform our staff of your intended times so other customers are not inconvenienced. Late return penalties will apply. All hires are subject to the terms and conditions of the Hire Contract.

Not in the List? New equipment is continually being added to our hire stock. If this list doesn't contain the items you require, please enquire; we may have recently bought it or can get it for you.

Prices Prices are for one day hire. For longer period please enquire for quotation. Additional days are typically an additional 50% and week price is 3 times first day price. Prices are subject to change without notice. Prices